The debut recital of the

ALTA NOVA PIANO TRIO

Sunday, November 27, 1988

3:00 p.m.

Convocation Hall,
Arts Building
University of Alberta

Faculty Recital

Department of Music
University of Alberta

Programme

Trio for Piano, Violin and Violoncello in E-Flat Major (1796) (HOB. XV:30)

Joseph Haydn (1732-1809)

Allegro moderato
Andante con moto
Presto

Trio for Piano, Violin and Violoncello, Op. 97 in D-Major (1811) (The "Archduke Trio")

Ludwig van Beethoven (1770-1827)

Allegro moderato
SCHERZO - Allegro
Andante cantabile
Allegro moderato - Presto

Intermission

Trio for Piano, Violin, and Violoncello, Op.15 in G-minor

Bedřich Smetana (1824-1884)

Moderato assai
Allegro, ma non agitato
FINALE - Presto

Plan to attend the next concert of the *Alta Nova Piano Trio* which will take place on March 19, 1989.

TANYA PROCHAZKA ('CELLO)

A native of Melbourne, Australia, Tanya Prochazka already at an early age won the Australian Broadcasting Corporation's National Competition and subsequently appeared as soloist with the Melbourne and Sidney Symphony Orchestras. After further studies in France she graduated with a degree in music from the Paris Conservatoire and moved to Vienna in 1974. She subsequently performed as a member of various chamber music groups throughout Europe and the Middle East, including appearances at Radio Programs in Austria, Switzerland, Germany, France and Holland. In 1978 she moved to London, England where she maintained a full performance schedule with chamber music ensembles, while teaching at the Royal Academy of Music and at the Guildhall School of Music. Since her arrival in Edmonton in 1986 Tanya again has been very active in various chambermusic groups in public performances and recordings for CBC, as well in performances as soloist with the Edmonton Symphony.

HELMUT BRAUSS (PIANO)

Helmut Brauss received his early music training in Europe. Inspired by mentors such as Elly Ney, Hans Ehlers and Edwin Fischer he developed a deep affinity to the great European interpretative tradition. It naturally follows, that he should devote himself especially to the music of Beethoven, Schumann and Brahms, although his repertoire ranges from baroque to contemporary composers, among whom Bartok is of growing significance to him. He has shown his extraordinary pianistic ability and stylistic versatility in more than 1500 recitals, chambermusic concerts, appearances as soloist with orchestra and radio broadcasts throughout Central Europe, the British Isles, Scandinavia, USA, Japan, Korea, China and Canada. He has seven recordings to his credit with works by Mozart, Beethoven, Schubert, Schumann, Brahms, Chopin, Pfitzner, Poulenc and Khatchaturian.

NORMAN NELSON (VIOLIN)

Born in Dublin, Ireland, Norman Nelson received his musical education in England. After studies at the Royal College of Music, London, he joined the London Philharmonic Orchestra. At the age of 24 he became the assistant concert master of the London Symphony Orchestra and subsequently held the same position with the Royal Philharmonic and the BBC Symphony Orchestras. He was a founder member of London's Academy of St. Martin-in-the-Fields and recorded extensively with the group as a soloist. In 1965 he came to Canada as Concertmaster of the Vancouver Symphony and in 1969 founded the Purcell String Quartet, leading this ensemble in performances throughout Canada and the USA, as well as Europe and Russia. He has appeared as soloist with major symphony orchestras in Britain and Canada. In 1979 he was appointed Professor of Violin and Chamber Music at the University of Alberta, Edmonton and since then has performed throughout Europe, Japan, Hong Kong and the Peoples Republic of China.